

1. Flute

Over the Rainbow

Harold Arlen / E.Y.Harburg
Arr. Arne Dich 2011

Freely **12** **A1** *Andante lige 8-dele* **3** **3**
mp

21 **A2**
mf **3** *> p* *mp*

25 **B1** **3** **2** **2**
mp

35 **A3** **3** **3**
f *> p* *f* **3**

44 **A4** *f* *> p* **4**

52 **B2** **2** **3** **A5** **2**
mp

61 **3**
mp

66 **Coda** *mf* Freely

70 *rall.* *Slowly* *rit.* *A Tempo* *mp* *f*

2. Flute

Over the Rainbow

Harold Arlen / E.Y.Harburg

Arr. Arne Dich 2011

Freely **12** **A1** *Andante lige 8-dele* **3** **3** *mp*

21 **A2** *mf* **3** *> p* *mp* **3**

26 **B1** **3** **2** *mp* **2**

35 **A3** *f* *> p* *f* **3** **3**

44 **A4** *f* *> p* **4** **B2** **2**

54 **A5** *mp* **3** **2**

61 *mp* **3** **3**

66 **Coda** *mf* *mp* *f* Freely

70 *rall.* *Slowly* *rit.* *A Tempo* *mp* *f*

Oboe

Over the Rainbow

Harold Arlen / E.Y.Harburg

Arr. Arne Dich 2011

Freely **12** **A1** *Andante lige 8-dele* **3** **3**
mp

21 **A2**
mf **3** *> p* *mp* **3**

26 **B1** **3** **2** **2**
mp

36 **A3** **2** **3** **A4**
f *> p* *f* *mf*

45 **B2** **4** **2**
f *> p*

54 **A5** **3** **2**
mp

61 **3**
mp

66 **Coda** **Freely**
mf

70 *rall.* *Slowly* *rit.* *A Tempo*
mp *f*

Cor Anglais

Over the Rainbow

Harold Arlen / E.Y.Harburg
Arr. Arne Dich 2011

Freely **12** **A1** *Andante lige 8-dele* **7** **A2**

22 *> p* *mp* **2**

29 **B1** **2** *mp* *mp* *poco a poco cresc.*

36 **A3** **2** *f* *> p* *f* **3**

43 **A4** *mf* *f* *> p*

48 **B2** **4** **2** **3** *mp*

59 **A5** *mf* **3**

66 **Coda** *mf* Freely

70 *rall.* *Slowly* *rit.* *A Tempo* *mf* *mp* *f*

Detailed description: This is a musical score for the Cor Anglais part of 'Over the Rainbow'. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of nine staves of music. The first staff begins with a 'Freely' marking and a measure rest of 12 measures, followed by a section labeled 'A1' with a measure rest of 7 measures and 'Andante lige 8-dele' tempo marking. The second staff starts at measure 22 with a dynamic of *p* (piano) and a measure rest of 2 measures. The third staff starts at measure 29 with a dynamic of *mp* (mezzo-piano) and a measure rest of 2 measures, followed by a 'poco a poco cresc.' (poco a poco crescendo) marking. The fourth staff starts at measure 36 with a dynamic of *f* (forte) and a measure rest of 2 measures, followed by a dynamic of *p* (piano) and a measure rest of 2 measures, and then a dynamic of *f* (forte) and a measure rest of 3 measures. The fifth staff starts at measure 43 with a dynamic of *mf* (mezzo-forte) and a measure rest of 2 measures, followed by a dynamic of *f* (forte) and a measure rest of 2 measures, and then a dynamic of *p* (piano) and a measure rest of 2 measures. The sixth staff starts at measure 48 with a measure rest of 4 measures, followed by a measure rest of 2 measures, and then a measure rest of 3 measures with a dynamic of *mp* (mezzo-piano). The seventh staff starts at measure 59 with a dynamic of *mf* (mezzo-forte) and a measure rest of 3 measures. The eighth staff starts at measure 66 with a 'Coda' marking and a dynamic of *mf* (mezzo-forte), followed by a 'Freely' marking. The ninth staff starts at measure 70 with a 'rall.' (rallentando) marking, followed by a 'Slowly' marking, a 'rit.' (ritardando) marking, and an 'A Tempo' marking, with dynamics of *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte).

Over the Rainbow

Harold Arlen / E.Y.Harburg
Arr. Arne Dich 2011

Freely **12** **A1** *Andante lige 8-dele* **3** **3**

21 **A2** *mf* *p* *mp*

25 **B1** *p*

31 *mp* *poco a poco cresc.*

36 **A3** *f* *p* *f* *f*

44 **A4** *mf* *p*

52 **B2** *mp* *mf*

58 **A5** *f* *mp*

62 **Coda** *mf*

68 Freely *rall.* Slowly *rit.* A Tempo **2**

1. Clarinet in B \flat

Over the Rainbow

Harold Arlen / E.Y.Harburg
Arr. Arne Dich 2011

Freely 12 [A1] Andante *lige 8-dele* [A2]

22 $\text{> } p$ mp

27 [B1] p

32 mp *poco a poco cresc.* $< f > p$ [A3]

37 f mf

44 [A4] f $> p$ mp

52 [B2] mf $> mf$ h.

56 mf $< f >$ [A5]

60 [Coda] mf p

69 Freely mf *rall.* *Slowly* *rit.* *A Tempo* mp f

2. Clarinet in B \flat

Over the Rainbow

Harold Arlen / E.Y.Harburg

Arr. Arne Dich 2011

Freely 12 [A1] Andante *lige 8-dele* [A2]

22 $> p$ mp

28 [B1] p

32 mp *poco a poco cresc.* $< f > p$ [A3]

37 2 f 3 mf

44 [A4] f $> p$ mp 3

52 [B2] mf $> mf$

56 mf $< f >$ [A5]

60 [Coda] 6 mf $> p$

69 Freely mp f

rall. *Slowly* *rit.* A Tempo

3. Clarinet in B \flat

Over the Rainbow

Harold Arlen / E.Y.Harburg

Arr. Arne Dich 2011

Freely 12 [A1] Andante *lige 8-dele* [A2]

22 *> p* *mp*

28 [B1] *p*

32 *mp* *poco a poco cresc.*

36 [A3] *f* *> p* *f*

43 [A4] *mf* *f* *> p*

48 [B2] *mp* *mf* *>*

55 *mf*

58 [A5] *f* *mf* [Coda]

68 *mf* *mp* *f*

Freely *rall.* Slowly *rit.* A Tempo

Over the Rainbow

Harold Arlen / E.Y.Harburg

Arr. Arne Dich 2011

Freely **12** **A1** *Andante lige 8-dele* **A2**

mf

22 *> p* *mp* **2**

29 **B1** **4** *mp* *poco a poco cresc.* **A3** **2**

38 *mf* **3** *mf*

44 **A4** *f* *> p* **3**

51 **B2** *mp* *mf* *>*

56 *mf* **A5** *f* **6**

66 **Coda** *mf* *p*

69 *Freely* *rall.* *Slowly* *rit.* *A Tempo*

mf *mp* *f*

Bass Clarinet in B \flat

Over the Rainbow

Harold Arlen / E.Y.Harburg

Arr. Arne Dich 2011

Freely 12 A1 Andante lige 8-dele 7 A2 2

mf

24 B1

mp *p*

30 A3 walking

f

37

mf *f*

42 A4

mf

48 B2 3

mp *mf* >

55 A5 4

mf *mp*

64 Coda

mf *p*

69 Freely *rall.* Slowly *rit.* A Tempo

mf *mp* *f*

Bassoon

Over the Rainbow

Harold Arlen / E.Y.Harburg
Arr. Arne Dich 2011

Freely **12** **A1** *Andante lige 8-dele* **7** **A2**

23

29 **B1**

36 **A3**

42 **A4**

48 **B2** **4** **7** **A5**

63 **Coda**

68 Freely *rall.* *Slowly rit.* *A Tempo*

mp *p* *mp* *f*

Detailed description: This is a musical score for the Bassoon part of 'Over the Rainbow'. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). It begins with a 'Freely' tempo marking and a 12-measure rest. The first section, labeled 'A1', consists of a 7-measure rest followed by a melodic line starting at measure 12. The tempo is marked 'Andante lige 8-dele' (Andante, slightly 8-beat). The dynamic is mezzo-piano (mp). Section 'A2' continues the melody. Measure 23 shows a dynamic change to piano (p). Section 'B1' starts at measure 29. Section 'A3' begins at measure 36 with a forte (f) dynamic and includes a sixteenth-note flourish. Section 'A4' starts at measure 42. Section 'B2' begins at measure 48 with a 4-measure rest, followed by a 7-measure rest, and then a melody starting at measure 55 with a mezzo-forte (mf) dynamic. Section 'A5' continues the melody. Section 'Coda' starts at measure 63. The final section begins at measure 68 with a 'Freely' tempo marking, followed by 'rall.' (ritardando), 'Slowly rit.' (ritardando), and 'A Tempo'. The dynamics range from piano (p) to forte (f).

1. Alto Saxophone

Over the Rainbow

Harold Arlen / E.Y.Harburg
Arr. Arne Dich 2011

Freely 12 A1 Andante *lige 8-dele* 4

mp

20 A2

p

26 B1

32 A3

mp poco a poco cresc. f p

37 A4 4

mf mf

46 B2 3

> p p

53

mp mp

58 A5 2

mf mf

64 Coda

mf

69 Freely rall. Slowly rit. A Tempo

mp f

2. Alto Saxophone

Over the Rainbow

Harold Arlen / E.Y.Harburg
Arr. Arne Dich 2011

Freely **12** **A1** Andante *lige 8-dele* **4** *mp*

20 **A2** *p*

27 **B1** *mp poco a poco cresc.*

34 **A3** *f p mf*

40 **A4** **4** *mf p*

48 **B2** **3** *p mp*

56 **A5** **2** *mp mf*

62 **Coda** *mf mp*

68 Freely *rall. Slowly rit. A Tempo* *mp f*

1. Tenor Saxophone

Over the Rainbow

Harold Arlen / E.Y.Harburg
Arr. Arne Dich 2011

Freely 12 **A1** Andante *lige 8-dele* 4 *mp*

21 **A2** *p*

28 **B1** *mp* *poco a poco cresc.*

34 **A3** *f* *p* *mf*

40 **A4** 4 *mf* *p*

48 **B2** 3 *p* *mp*

55 *mp*

59 **A5** *mf* *mf* *mf*

65 **Coda** *mp*

69 Freely *rall.* Slowly *rit.* A Tempo *mp* *f*

2. Tenor Saxophone

Over the Rainbow

Harold Arlen / E.Y.Harburg
Arr. Arne Dich 2011

Freely **12** **A1** Andante *lige 8-dele*

mp

21 **A2**

p

28 **B1**

mp *poco a poco cresc.*

34 **A3**

f *p* *mf*

39 **A4**

mf

47 **B2**

> p *p*

54 **A5**

mp *mf*

62 **Coda**

mp

68 Freely *rall.* Slowly *rit.* A Tempo

mp *f*

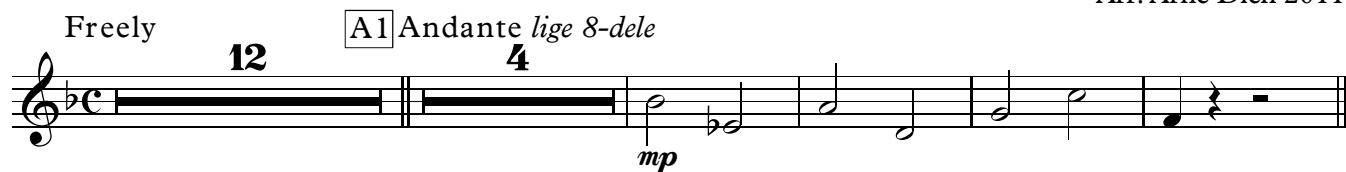
Detailed description: This is a musical score for Tenor Saxophone. It consists of nine staves of music. The key signature has two flats (Bb and Eb), and the time signature is common time (C). The score includes various musical notations such as rests, beams, slurs, and dynamic markings. Rehearsal marks A1 through A5 and B1 through B2 are placed above the staves. The piece begins with a 'Freely' instruction and a 12-measure rest. The tempo is marked 'Andante lige 8-dele'. Dynamics range from piano (p) to fortissimo (f). The score concludes with a 'Coda' section and a final dynamic of fortissimo (f).

Baritone Saxophone

Over the Rainbow

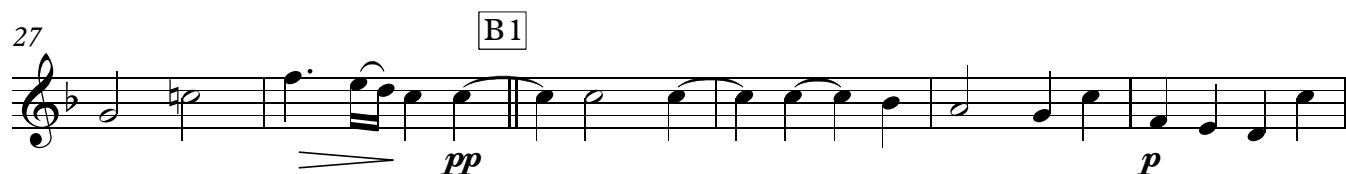
Harold Arlen / E.Y.Harburg

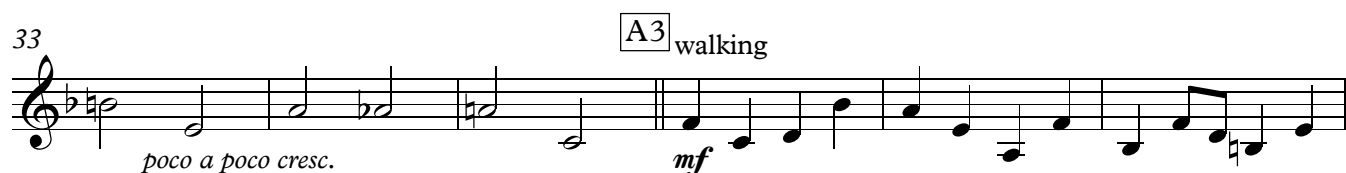
Arr. Arne Dich 2011

Freely **12** **A1** Andante *lige 8-dele* **4**

mp

21 **A2**

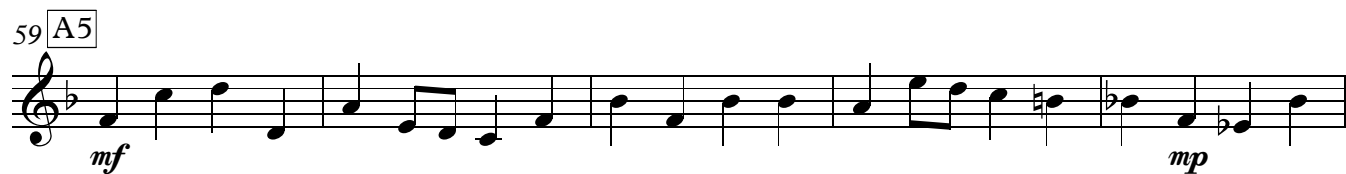
p

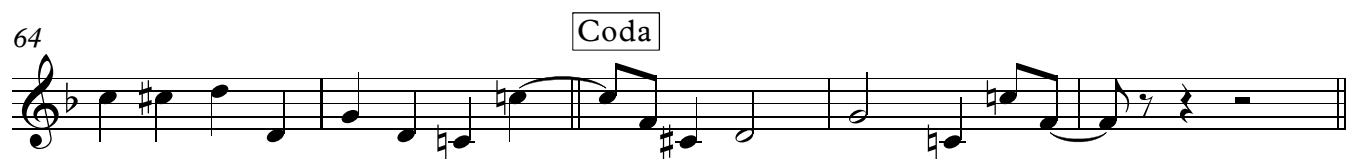
27 **B1**

pp *p*

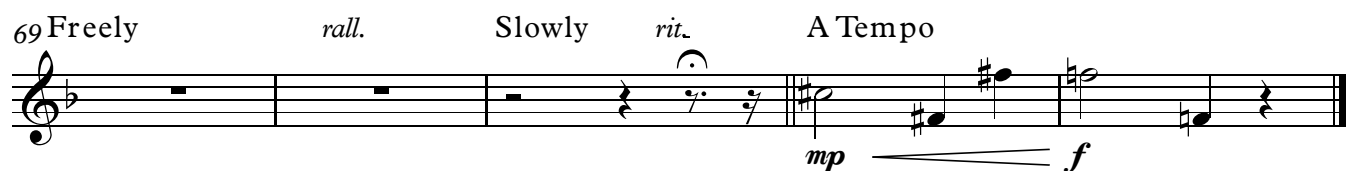
33 **A3** walking

poco a poco cresc. *mf*

39


44 **A4** **B2** **4** **7**


59 **A5**

mf *mp*

64 **Coda**

mf

69 Freely *rall.* Slowly *rit.* A Tempo

mp *f*

Solo Voice

Over the Rainbow

Harold Arlen / E.Y.Harburg

Arr. Arne Dich 2011

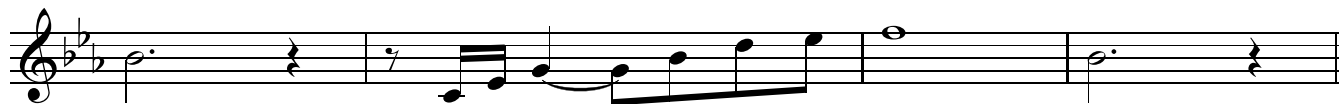
Freely



When all the clouds dar-ken up the sky-way, there's a rain-bow high-way to be found,



lea - ding from your win-dow pane, to a place be-hind the



sun, just a step be-yond the rain

A1 *Andante lige 8-dele*



Some - where o - ver the rain - bow way up high.



There's a land that I heard of once in a lul - la - by.

A2



Some - where o - ver the rain - bow skies are blue,



and the dreams that you dare to dream real-ly do come true. Some

B1



day I'll wish up - on a star and wake up where the clouds are far be -



hind me Where troub - les melt like lem - on drops, a -



way, a - bove the chim-ney tops that's where you'll find me.

A3





A4

Some
mf

B2



day I'll wish up - on a star and wake up where the clouds are far be -



hind me Where troub - les melt like lem - on drops, a -



way, a - bove the chim-ney tops that's where you'll find me.

A5



Some - where. o - ver the rain - bow blue - birds fly,

Coda



birds fly o - ver the rain-bow, why then, oh why can't I?

Freely



If hap - py litt - le blue - birds fly be -

rall.

Slowly

rit.

A Tempo



yound the rain bow, why oh why can't I _____

1. Trumpet in B \flat

Over the Rainbow

Harold Arlen / E.Y.Harburg
Arr. Arne Dich 2011

Freely **12** **A1** *Andante lige 8-dele* **A2** **8** **B1** **7**

36 **A3**
mf

42 **A4**
f

48
p

52 **B2** **A5**
mp

65 **Coda** **3** *Freely* *rall.* *Slowly rit.* *A Tempo* **2**
p

2. Trumpet in B \flat

Over the Rainbow

Harold Arlen / E.Y.Harburg

Arr. Arne Dich 2011

Freely **12** **A1** *Andante lige 8-dele* **A2** **8** **B1** **7**

36 **A3**
mf

41 **A4** **3** *f*

48 *p*

52 **B2** **7** **A5** **4** *mp*

64 **Coda** **3** *p* Freely *rall.* Slowly *rit.* A Tempo **2**

Detailed description: This is a musical score for a 2. Trumpet in B-flat part of the song 'Over the Rainbow'. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of six staves of music. The first staff contains four measures of whole rests, with measure counts 12, 8, 8, and 7 above them, and section markers A1, A2, and B1. The second staff starts at measure 36 with a mezzo-forte (mf) dynamic and contains a melodic line. The third staff starts at measure 41 with a forte (f) dynamic and includes a triplet of eighth notes. The fourth staff starts at measure 48 with a piano (p) dynamic. The fifth staff starts at measure 52 with a mezzo-piano (mp) dynamic and includes section markers B2 and A5, with measure counts 7 and 4. The sixth staff starts at measure 64 with a piano (p) dynamic and includes a Coda section, a triplet of eighth notes, and performance instructions: 'Freely', 'rall.', 'Slowly rit.', and 'A Tempo', with measure counts 3 and 2.

1. Cornet in B \flat

Over the Rainbow

Harold Arlen / E.Y.Harburg
Arr. Arne Dich 2011

Freely **12** **A1** *Andante lige 8-dele* **A2** **8** **B1** **7**

36 **A3**
mf

42 **A4**
f

48
p

52 **B2** **A5**
mp

65 **Coda** **3** *Freely* *rall.* *Slowly rit.* *A Tempo* **2**
p

2. Cornet in B \flat

Over the Rainbow

Harold Arlen / E.Y.Harburg

Arr. Arne Dich 2011

Freely **12** **A1** *Andante lige 8-dele* **A2** **8** **B1** **7**

36 **A3**
mf

42 **A4** **3** *f*

48 *p*

52 **B2** **7** **A5** **4** *mp*

65 **Coda** **3** *p* Freely *rall.* Slowly *rit.* A Tempo **2**

Detailed description: This is a musical score for a 2. Cornet in B-flat. The piece is 'Over the Rainbow' by Harold Arlen and E.Y. Harburg, arranged by Arne Dich in 2011. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It begins with a 'Freely' instruction and a 12-measure rest. The first section, labeled 'A1', consists of an 8-measure rest. This is followed by section 'A2', an 8-measure rest, and section 'B1', a 7-measure rest. The music then begins at measure 36 with section 'A3', marked *mf*. Measure 42 starts section 'A4', which includes a 3-measure rest followed by a triplet of eighth notes marked *f*. Measure 48 continues with a crescendo leading to a *p* dynamic. Measure 52 starts section 'B2', which includes a 7-measure rest, section 'A5' (a 4-measure rest), and continues with a *mp* dynamic. Measure 65 begins the 'Coda' section, starting with a *p* dynamic and a 3-measure rest. The final section is marked 'Freely', *rall.*, 'Slowly', *rit.*, and 'A Tempo', ending with a 2-measure rest.

1. Horn in F

Over the Rainbow

Harold Arlen / E.Y.Harburg
Arr. Arne Dich 2011

Freely **12** **A1** *Andante lige 8-dele* **A2** **8** **B1** **7**

36 **A3**
mf

42 **A4** **3** *f*

48 *p*

52 **B2** **3** *p* *mp* **A5** **4**

63 *mp* *p* **Coda** **3**

69 Freely *rall.* Slowly *rit.* A Tempo **2**

2. Horn in F

Over the Rainbow

Harold Arlen / E.Y.Harburg

Arr. Arne Dich 2011

Freely **12** **A1** *Andante lige 8-dele* **8** **A2** **8** **B1** **7**

36 **A3**

41 **A4** **3** *f*

48 *p*

52 **B2** **3** *p* *mp* **A5** **4**

63 *mp* *p* **Coda** **3**

69 Freely *rall.* Slowly *rit.* A Tempo **2**

1. Trombone

Over the Rainbow

Harold Arlen / E.Y.Harburg
Arr. Arne Dich 2011

Freely **12** **A1** *Andante lige 8-dele* **8** **A2** **8**

29 **B1** **3** *mp*

36 **A3** *mf*

40

44 **A4** **4** *f*

51 **B2** **7** **A5** *port.* *mp*

62 **Coda** **3** *mp* *p*

69 Freely *rall.* *Slowly* *rit.* *A Tempo* *mp* *f*

2. Trombone

Over the Rainbow

Harold Arlen / E.Y.Harburg

Arr. Arne Dich 2011

Freely

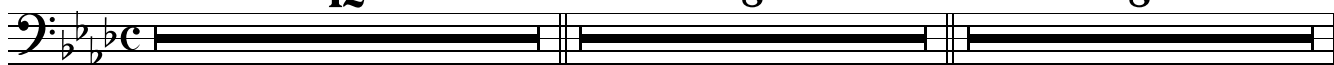
12

A1 Andante lige 8-dele

8

A2

8



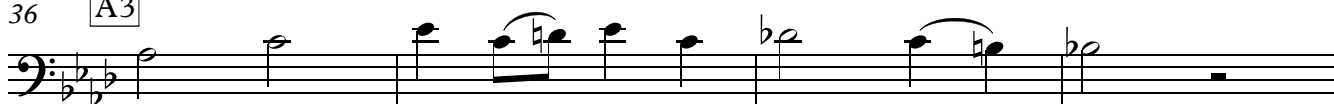
29 B1

3



mp

36 A3



mf

40



44 A4

4



f

51

B2

7

A5

6.

port.



mp

63

Coda

3



mp

p

69 Freely

rall.

Slowly

rit.

A Tempo



mp

f

3. Trombone

Over the Rainbow

Harold Arlen / E.Y.Harburg

Arr. Arne Dich 2011

Freely

A1

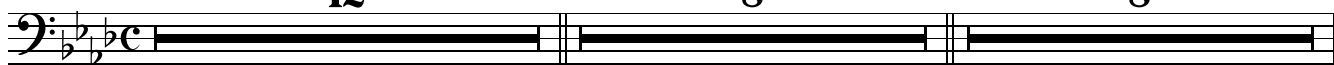
Andante lige 8-dele

A2

12

8

8



29 B1

3



mp

36 A3



mf

40



44 A4

4



f

51

B2

7

A5

port.



mp

63

Coda

3



mp

p

69 Freely

rall.

Slowly

rit.

A Tempo



mp

f

Bass Trombone

Over the Rainbow

Harold Arlen / E.Y.Harburg

Arr. Arne Dich 2011

Freely **12** **A1** *Andante lige 8-dele* **8** **A2** **8** **B1** **7**




36 **A3**



mf

40

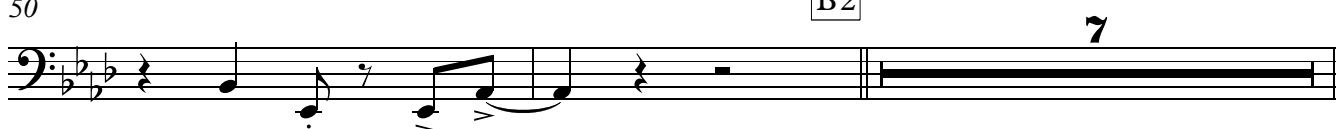


44 **A4**




f

50 **B2**



f

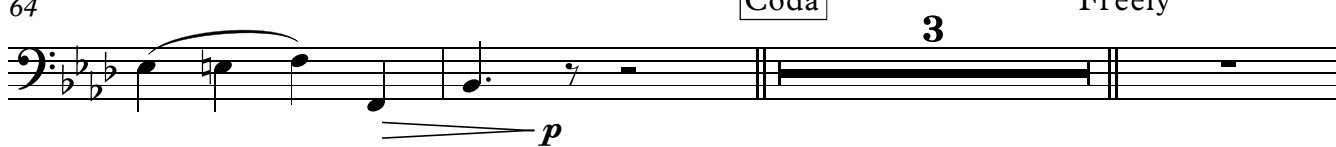
59 **A5**



mp


port.

64 **Coda** **3** Freely



p

70 *rall.* Slowly *rit.* A Tempo



mp *f*

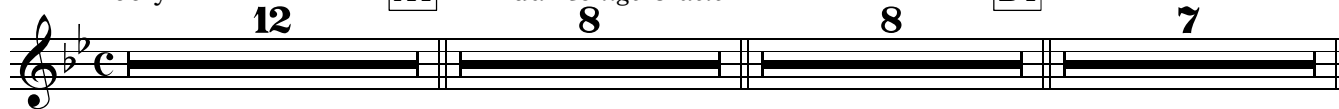
1. Baryton

Over the Rainbow

Harold Arlen / E.Y.Harburg

Arr. Arne Dich 2011

Freely **12** **A1** *Andante lige 8-dele* **8** **A2** **8** **B1** **7**

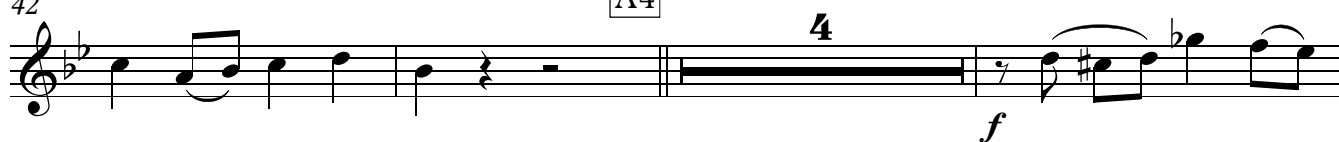


36 **A3**



mf

42 **A4** **4**



f

49



52 **B2** **3** **A5** **4**




p *mp*

63 **Coda** **3**



mp *p*

69 Freely *rall.* *Slowly* *rit.* *A Tempo*



mp *f*

2. Baryton

Over the Rainbow

Harold Arlen / E.Y.Harburg
Arr. Arne Dich 2011

Freely **12** **A1** *Andante lige 8-dele* **A2** **8** **B1** **7**

36 **A3**

mf

42 **A4** **4**

f

49

52 **B2** **3**

p *mp*

59 **A5** **7** **Coda** **3** **Freely**

70 *rall.* *Slowly* *rit.* **A Tempo**

mp *f*

Tuba

Over the Rainbow

Harold Arlen / E.Y.Harburg

Arr. Arne Dich 2011

Andante *lige 8-dele*

Freely

12

A1

8

A2

24

29 B1

34 A3 walking

39

44 A4

49 B2

54

59 A5

64

Coda

69

Freely

rall.

Slowly

rit.

A Tempo

mp f

Piano

Over the Rainbow

Harold Arlen / E.Y.Harburg

Arr. Arne Dich 2011

Freely

Ab Eb/G Db/F Db/Fb Ab/Eb Fm⁷ Bbm⁷ Eb⁷ Eb/Ab Ab Fm⁷ Bb⁷

Musical notation for measures 1-6. The score is in G-flat major (three flats) and common time. It features a piano accompaniment with chords and a melodic line in the right hand.

7 Bbm⁷ Eb⁷ Fm⁷ Bbm⁷ Eb⁷ Fm⁷ Bb¹¹ Bb⁷ Eb¹¹ Eb⁷

Musical notation for measures 7-12. The score continues with piano accompaniment. Measure 12 ends with a 'To Gtr.' instruction.

Andante lige 8-dele

13 **A1** Ab Fm⁷ Cm⁷ Ab⁷ Db Dm⁷(b5) G⁷ Cm⁷ Ebm⁷ Ab⁷

Musical notation for measures 13-16. The tempo is marked 'Andante lige 8-dele' and the dynamic is 'mf'. The notation includes a first ending bracket labeled 'A1'.

17 Db Gb⁹ Cm⁷ F¹¹ F⁷(b9) Bb⁷(sus4) Bb⁷ Eb¹¹ Eb¹³ Ab Db¹¹

Musical notation for measures 17-20. The notation includes various complex chords and a second ending bracket.

21 **A2** Dm⁷(b5) Db⁹ Cm⁷ Am⁷ D⁷(b5) Db^Δ Dm⁷(b5) G⁷ Cm⁷ Ebm⁷ Ab⁷

Musical notation for measures 21-24. The piano part is marked 'Electric Piano' and consists of whole rests.

25 Db Gb⁹ Ab/Eb E^o Fm⁷ F⁷(b9) Bb⁷ Eb¹¹ Eb⁷ Ab

Musical notation for measures 25-28. The piano part consists of whole rests.

29 **B1** Ab/Eb Fm⁹ Db/Eb Eb⁷ Db⁹ Cm⁷ Bbm⁷ Eb⁷

Musical notation for measures 29-31. The piano part consists of whole rests.

32 Ab Fm⁷ Dm⁷(b5) G⁷ Cm⁷ H^o Bbm⁷ Eb⁷

Musical notation for measures 32-35. The piano part consists of whole rests.

Over the Rainbow

36 **A3** Ab Fm7 Cm7 Ab7 Db Dm7(b5) G7 Cm7 Ebm7 Ab7

40 Db Gb9 Cm7 F11 F7(b9) Bb7(sus4) Bb7 Eb11 Eb13 Ab

44 **A4** Dm7(b5) Db9 Cm7 Am7 D7(b5) DbΔ Dm7(b5) G7 Cm7 Ebm7 Ab7

48 Db Gb9 Ab/Eb E° Fm7 F7(b9) Bb7 Eb11 Eb7 Ab

52 **B2** Ab/Eb A°/Eb Db/Eb Eb7 Db9 Cm7 Bbm7 Eb7 Ab Fm7

56 Dm7(b5) G7 Cm7 H° Bbm7 Eb7

59 **A5** Ab Fm7 Cm7 Ebm7 Ab7(b5) DbΔ Db9 Cm7 Ebm7 D7

63 Db Gb9 Ab/Eb E° Fm7 F7(b9) Bb7 Eb11 Eb7 **Coda** Ab/Eb E° Fm7 F7(b9)

67 *Freely* Ab *rall.* Bbm7 Eb7 *Slowly* Eb11 Eb *rit.* Eb11 Eb7 *A Tempo* EΔ AΔ Ab%

Bass

Over the Rainbow

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Arr. Arne Dich 2011

Freely **12** A1 *Andante lige 8-dele*

mp

18 A2

25 B1

31 A3 walking

mf

38

44 A4

50 B2

mf

56 A5

mf

62 Coda

68 *Freely* *rall.* *Slowly* *A Tempo*

p *mp* *f*

Drum Set & Triangle
Cymbals

Over the Rainbow

Harold Arlen / E.Y.Harburg
Arr. Arne Dich 2011

Freely **12** **A1** *Andante lige 8-dele* **A2** **7** Triangle *mf*

29 **B1** To Dr. Drum Set *pp* <

36 **A3** NB: Straight *mf*

44 **A4** To Tri.

51 Triangle **B2** To Cym. **4** *f*

59 **A5** **Coda** **3** Freely *rall.* Slowly *rit.* A Tempo Cymbals *p < sf*